



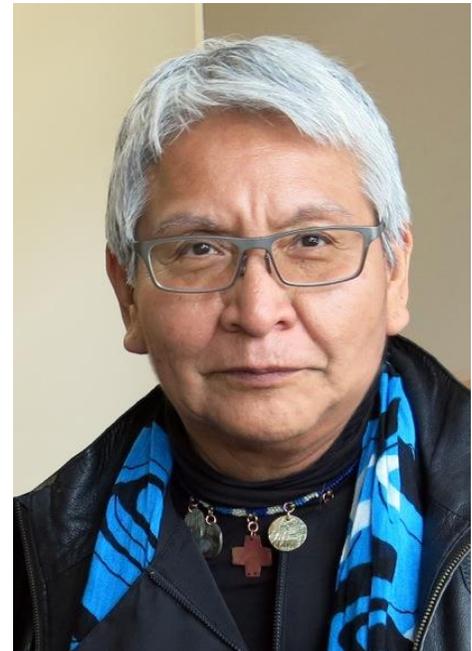
Newsletter
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Native American Art Studies Association

21st Biennial Meeting Tulsa, OK
October 25-29, 2017

Keynote Speaker
Hulleah J. Tsinhnahjinnie

“Witnessing Sustained Resistance”



We are issuing a supplementary newsletter to announce our change in Keynote. Due to recent changes, our keynote in 2017 will be Professor Hulleah J. Tsinhnahjinnie whose life's work has been devoted to the praxis of Native American Art, especially photography, and who has exhibited and lectured nationally and internationally.

Born into the Bear clan of the Daskigi, and a descendent of the Hvteyievlke band of the Seminole Nation of Oklahoma. Born for the Tsi'naajinii (Black-streak clan) of the Diné Nation. Hulleah was formally adopted in to the Keet Gooshi Hit (Killer Whale Fin House), and also adopted into the Laxsgiik (Eagle Clan) of Metlakatla. Hulleah holds the position of Professor of Native American Studies at the University of California Davis and is Director of the C. N. Gorman Museum.

Tsinhnahjinnie's creative work bears witness over 30 years, documenting protest, establishing an archive of friends and family. The title of her talk “Witnessing Sustained Resistance” reflects her view that “Imaging ourselves is of utmost importance. It speaks to the core of envisioning self-determination. Imaging ourselves speaks to our children and on into the future.”

Introducing the artist behind the NAASA 2017 conference logo:

Jacob Meders



NAASA is pleased to feature the work of Jacob Meders, who has graciously allowed his work, *Resist, Protect, Love, Repeat* (2017) to be reproduced and altered as appropriate for the conference theme. Meders is a member of the Mechoopda Indian Tribe of Chico Rancheria, California. His work focuses on altered perceptions of place, culture, and identity built on the assimilation and homogenization of indigenous peoples. Using bookforms and prints as a symbol of western knowledge and the linear mind, Jacob deploys them as a vehicle to challenge perceptions of Native Americans.

Jacob earned a BFA in painting with a minor in printmaking from Savannah College of Art and Design and a MFA in printmaking from Arizona State University. In 2011 Jacob established WarBird Press, a fine art printmaking studio that he operates as the Master Printmaker in Phoenix, AZ. Currently, Jacob also is an Assistant Professor in Interdisciplinary Arts & Performance at Arizona State University, Glendale, AZ.

Update on Conference Registration

Please note that **Regular Registration (\$130) ends at midnight PST on October 13. Banquet tickets and pre- and post-conference tours must be booked by that date.** Late Registration (\$155) will be available October 14 through the opening of the conference in Tulsa, however, banquet tickets and pre- and post-conference tours will not be sold after October 13.

To register online and pay by credit card:

<http://naasa2017.eventzilla.net/>

The conference hotel, Hyatt Regency Tulsa, may be sold out. There are four other reasonably-priced hotels within a short walk of the Hyatt Regency; NAASA does not have any formal booking agreement with them.