The 22nd Biennial Meeting of the Native American Art Studies Association

October 2-6, 2019
Minneapolis, Minnesota

The NAASA Board is delighted to announce that the 22nd Biennial NAASA conference will open with an address by renowned Lakota artist Dyani White Hawk, and will feature three women artists from the region in the plenary session (see next page for details). The full conference program will appear in the August newsletter; in this edition you will learn about the amazing lineup of events being planned by our partner institutions in Minneapolis, including the Minneapolis Institute of Art, Highpoint Center for Printmaking, All My Relations Gallery and many more. Conference registration details can be found on the last page.

In this newsletter:
- Keynote and Plenary Speakers
- Evening Events
- Hotel Booking Information
- Registration and Membership Form
**Keynote Speaker**

**Dyani White Hawk** (Sičáŋų Lakota) is a visual artist and independent curator based in Minneapolis. She is the former gallery director and curator for the All My Relations Gallery in Minneapolis (2011-2015). Her acrylic, oil, and mixed media work reflects the artist’s cross-cultural experiences through the combination of modern abstract painting and abstract Lakota art forms. White Hawk writes, “I strive to create honest, inclusive compositions that acknowledge all parts of my history, Native and non-Native, urban, academic and cultural education systems, and at times-conflicting world views. This platform allows me to start from center, deepening my own understanding of the complexities of self and culture, correlations between personal and national history, and indigenous and mainstream art histories.” White Hawk earned an MFA from the University of Wisconsin-Madison (2011) and BFA from the Institute of American Indian Arts in Santa Fe, New Mexico (2008). Recent awards and fellowships include the United States Artists Fellowship in Visual Art (2019); Eiteljorg Fellowship for Contemporary Art (2019); Jerome Hill Artists Fellowship (2019); Forecast for Public Art Mid-Career Development Grant (2019); Nancy Graves Grant for Visual Artists (2018); Native Arts and Cultures Foundation Fellowships (2017, 2015); Joan Mitchell Foundation Painters and Sculptors Grant (2014); and McKnight Visual Artist Fellowship (2014).

**Plenary Panel**

![Plenary Panel Images]

The plenary session will feature beadwork artists **Sarah Agaton Howes** (Ojibwe, Fond du Lac Band of Lake Superior Chippewa) and **Holly Young** (Dakota, Standing Rock Sioux Tribe), and Birch Bark Biter **Denise Lajimodiere** (Ojibwe, Turtle Mountain Band of Chippewa). The panel will be moderated by NAASA Board Member **Joe Horse Capture** (A’aninin) of the Minnesota Historical Society.
Evening Events

Thursday, October 3
Minneapolis Institute of Art
Reception and Open Galleries

Mingle with NAASA members at a private reception before setting out to view MIA’s vast collection of Native American art and art from around the world. Celebrate the successes of the *Hearts Of Our People: Native Women Artists* exhibition that captured national attention during its 3-month run this summer (alas, the exhibition closes before our conference).

Friday, October 4
Highpoint Center for Printmaking

Reception, Exhibition and Printmaking Demo

We are pleased to be hosted by Highpoint Center for Printmaking, a non-profit organization dedicated to advancing the medium. At this reception we will learn about Highpoint’s printshop cooperative, and community education and visiting artist programs. The reception will feature a special exhibition of prints curated for NAASA by Alex Buffalohead.

Saturday, October 5
Art and Culture Walks
NAASA Closing Banquet

NAASA’s closing banquet will be held this year overlooking the Minneapolis greenway from the Hyatt Regency. As ever, the banquet program will include the presentation of the 2019 NAASA Lifetime Achievement Award (stay tuned: the recipient of this award will be announced in the August newsletter). Prior to the banquet, NAASA members will have opportunity to visit our partners in Minneapolis: *Birchbark Books* and *Bockley Gallery*, both located in the charming Kenwood neighbourhood, and *All My Relations Gallery* in the thriving urban center of Ventura Village. Members may also wish to use this time to visit the *Walker Art Center* – all of these venues are a short cab ride from the conference hotel.
Pre- and Post-Conference Tours

NAASA is trying something new this year: instead of arranging pre-and post-conference tours for members who wish to visit surrounding Native communities, NAASA is partnering with OPOS Tours, a Native-owned tour company located in Prior Lake, MN. OPOS (Our People Our Stories) has a wide range of tour options available including “Sacred Sites,” “Mille Lacs Band Indian Museum,” “Ojibwe Migration,” “Naturally Native,” and more. NAASA members are encouraged to contact OPOS Tours directly at www.opostours.com to book an excursion that best fits your schedule and interests.

Hyatt Regency Minneapolis
1300 Nicollet Mall, Minneapolis, MN 55403

The 2019 conference host hotel is the Hyatt Regency Minneapolis. Conference facilities are on site. Group rate reservations are $164/night for a single or double room, not including taxes. This rate is guaranteed until September 10, 2019, pending availability, so reserve early.

To reserve your room, use this link:

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<tr>
<th>Membership – 2019 to 2021 (required). Choose your level:</th>
<th>Enter Amount</th>
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<td>Patron - $135 or higher</td>
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<tr>
<td>Standard - $50</td>
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<td>Basic/Student/Independent - $35</td>
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<td>If you are at Patron level, may we acknowledge you by name?</td>
<td>Yes / No</td>
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| Conference Registration. Must be post-marked or emailed by date indicated.  | $            |
| Early Bird (through August 18) - $115                    |              |
| Regular (August 19-September 22) - $140                  |              |
| Late (September 23-October 2) - $165                     |              |

| Banquet                                             | $            |
|__ tickets x $55 (must be received by Sep. 22)       |              |

Would you like to donate to the Travel Award fund? $ 

Total to be paid in U.S. dollars: $ 

To register online and pay by credit card: 
https://events.eventzilla.net/e/2019-native-american-art-studies-association-conference-2138736802 

To pay by check or money order: 
US Funds only, payable to “NAASA” 
Mail with completed form to: 
NAASA c/o Kate Morris 
Associate Dean, College of Arts & Sciences 
Santa Clara University 
500 El Camino Real 
Santa Clara, CA 95053 

Memberships are non-refundable. Registration and Banquet are not refundable after September 22.